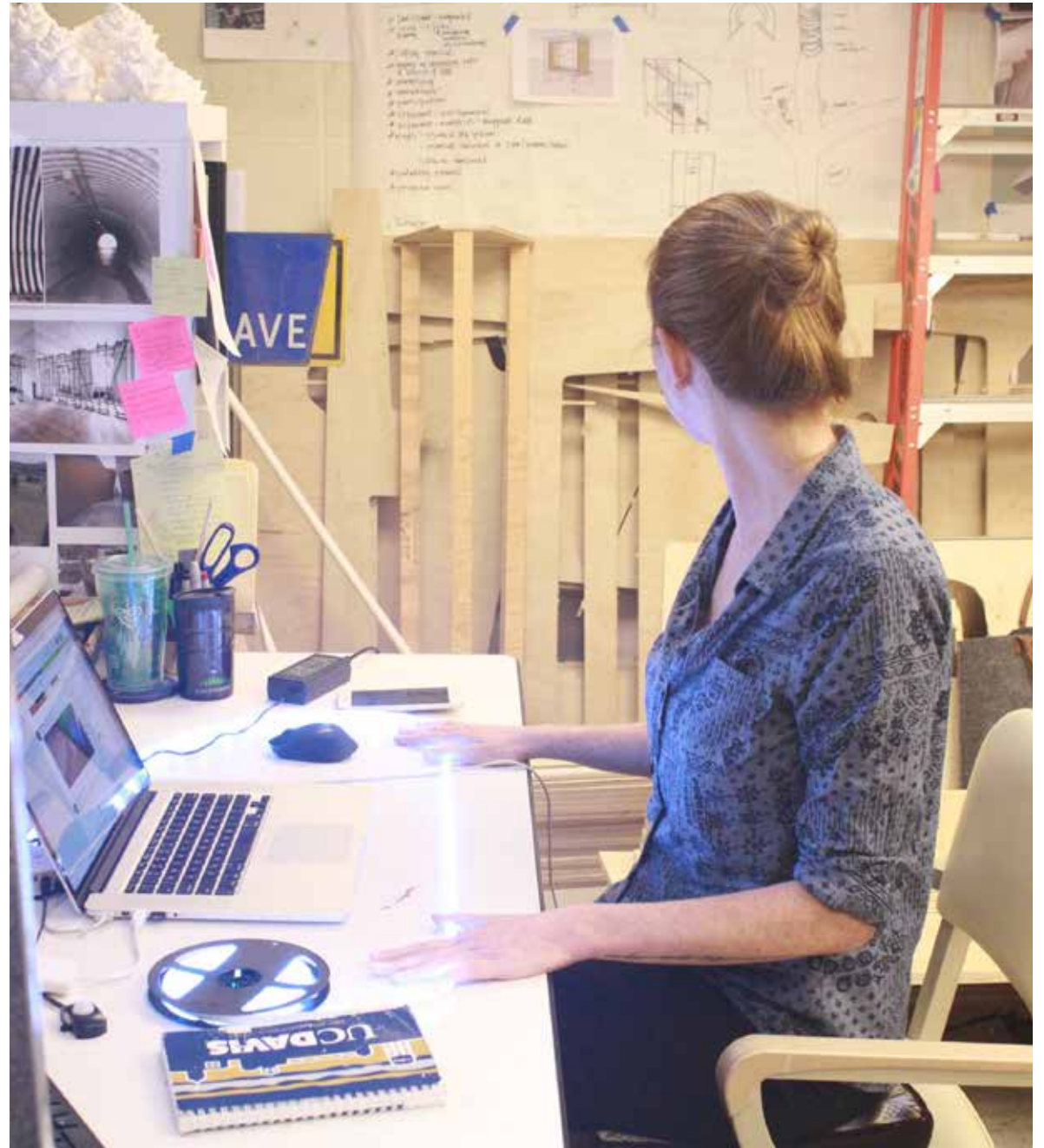


DIGITAL PORTFOLIO

Jennifer Cadieux



Creative work sourced from...

Freelance

In-house

Research

Volunteer work

Personal projects

Collection includes projects spanning...

Art Direction

Publication design

Graphic design

Exhibition design

Motion graphics

Experiential design

Cartography

Narrative Environments

Large-scale installations

Temporary Architecture

Public art

Sculpture

Lone Sound Magazine - Publication Design

Role: Art Director

Organization: Lone Sound Magazine,
Dallas, TX

With live music as a bridge to other contemporary voices and subcultures, Lone Sound highlights the work of photographers, writers, performers, producers, and artists that redefine “Texas music” and “Texas culture”—and join a deeply rooted tradition of diverse musical heritage.

Lone Sound is a bi-lingual print publication thoughtfully composed of curated original content, from photo editorials and in-depth interviews to personal narratives and illustrations.





ARTÍCULOS

RETRO FITTED

SUSTAINABLE MATERIALS, TIMELESS DESIGN, AND METICULOUS TAILORING DEFINE THE AESTHETIC OF OLDENBURGH, A SMALL-BATCH MENSWEAR LABEL CREATED FOR LIFE ON THE ROAD.

BY HAPPENSTANCE, TEXAS MUSICIAN JONATHAN TYLER AND MENSWEAR DESIGNER JOHN AYO CROSSED PATHS AT THE BELMONT HOTEL IN DALLAS. AN IMPROMPTU PHOTO SHOOT FOLLOWS, HIGHLIGHTING THE LATEST CREATIONS FOR AYO'S LABEL, OLDENBURGH.

Words | **TEJO JAMIE SIEGLE**
Photos | **FILIP C.E. YOUNG**



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FEATURES

BY HAPPENSTANCE, TEXAS MUSICIAN JONATHAN TYLER AND MENSWEAR DESIGNER JOHN AYO CROSSED PATHS AT THE BELMONT HOTEL IN DALLAS. AN IMPROMPTU PHOTO SHOOT FOLLOWS, HIGHLIGHTING THE LATEST CREATIONS FOR AYO'S LABEL, OLDENBURGH.

Words | **TEJO JAMIE SIEGLE**
Photos | **FILIP C.E. YOUNG**



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LIFE OF THE PARTY

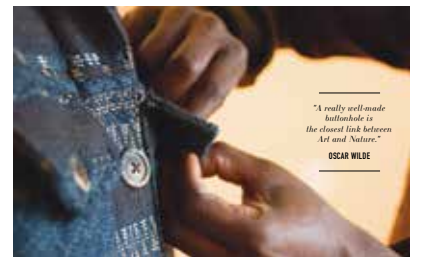
All Hqil Sir Womqn

DA ASITI CORE EUM VEREST, OPTIATEM QUI-ATIS ESEQUI OTIC TEE, IPSAM QUIIS IDEM-PORRE PEDITA QUATUR, ET VIDUCIUS EXPPEL MAQSIAND VOLECTOMOS SED EOS QUATUOR ALIATUM ET FACCUSSANTI TEM

Words | **TEJO JAMIE SIEGLE**
Edit | **EDITH DOLY DUNNAN**
Photos | **FILIP C.E. YOUNG**
& **ANDREW SHERMAN**

© Lone Sound | 5

ARTÍCULOS



"A really well-made ballwatch is the closest link between Art and Nature."

OSCAR WILDE

utilizando mecetas de telas exóticas. Si bien esta sencillez minimalista continúa impregnando a la industria de la moda, actualmente se encuentra más comúnmente entre las marcas de ropa femenina. Inspira a la creciente marca de ropa masculina OLDENBURGH en la cual el fundador y diseñador John Ayo, ha establecido una identidad de marca centrada en la versatilidad y las telas de "bata popular". Una selección de la edición orientada al detalle y la construcción en general de Ayo como consumidor, la línea de ropa masculina refleja un gusto fino que es a la misma vez delicado y vivo. Cada pieza ofrece versatilidad y una sensación de sofisticación transmitida por el propio diseñador. Ayo siempre ha hablado y, naturalmente, bien vestido. Ayo es un hombre renacentista moderno. Desde la arquitectura y el arte contemporáneo hasta la alta moda y la música, el abanico de propiedad intelectual de 35 años ofrece un nivel de gusto y versatilidad que alienta la versión moderna de Ayo en sus creaciones. "La ropa que funciona en la ciudad o en el campo" es la forma más simple en que la describe. El estilo de vida transitorio de Ayo se refleja en diseños enfocados en su adaptabilidad durante todo el año.

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DIÁLOGO

Antón | Robert Ellis sólo es un disco. Ha sido un gran tiempo más durante mucho tiempo. La mía es... me gusta todo tipo de música, así que no me gusta poner algo en una género específico. Amo el rock & roll, soul, y todo lo que hacemos con GloriaTia. Y Wild Child es un rock folk, hermanito con sus cuerdas. El sonido es realmente hermoso, pero ninguno es mi estilo. Lo que en realidad quería es algo así como R&B, funk y gospel. En sí, cualquier cosa que tenga que ver con soul.

JS | Así que el soul es la base del nuevo disco, es decir, influencias como Aretha Franklin?
AW | El soul es la base. Are, Aretha Franklin, Bonnie Raitt, Nina Simone, Stevie Wonder. Básicamente, mi madre me crió en el soul. He estado escuchando con personas durante los últimos 30 años, y de gira, y luego he sido la invitada en los discos de los demás. Así que es buena de que creas lo mío, y tener invitados que se inspiran a mí a su vez, y es como un disco de hip-hop...

JS | ¿Amable?
AW | Totalmente. Llego a frustrarme cuando estamos atrapados en un mundo específico, musicalmente hablando, como una etiqueta que requiere que creemos en una sola dirección, o en un solo momento, o en un solo [solo álbum], no lo dije a mi manager, ni a mi banda o mi sello discográfico. Yo [si quisiera ninguna etiqueta externa]. Solo quería producir lo que a mí me hubiera gustado escuchar, para escuchar cómo sonaba y así grabar un disco. Y después de la experiencia de la gira, Robert Ellis ha dicho lo mismo, sintiéndose "atrapado" en el mundo de la música country muchas veces, pero en cuanto el R&B lo toma como a mí.

JS | ¿Amable?
AW | All of us can get frustrated when you're stuck in one specific type of world, musically speaking—like a label needs you to write more in a certain direction, or in an Americanian style, or whatever. And with this [solo álbum], I didn't tell my manager, my band, or my label. [John] I want any outside influence.

Es comiendo ortigas. Es magallón es dur...
Siento estar en un mundo...
© Lone Sound | 7

LUMENroute - Public Art Installation

**Roles: Designer, Project Manager,
MFA Candidate**

**Organizations: UC Davis Design Department,
Arts & Culture Program - The City of Davis**

LUMENroute: the pop-up installation that illuminates an everyday walk in the park into a work of art. Motion-activated light fixtures suspend in liminal urban pathways to celebrate human-scale civic infrastructure and encourage participants to reconsider motion through urban landscapes.

Participants walking or cycling through the inconspicuous tunnel were surprised by colorful light that followed their movement from entrance to exit. Seating outside, invited impromptu gathering in the nearby park.

Funded by the City of Davis Arts and Cultural Affairs Fund, the Center for Information Technology Research in the Interest of Society (CITRIS) Grant, and the University of California, Davis Design Department.

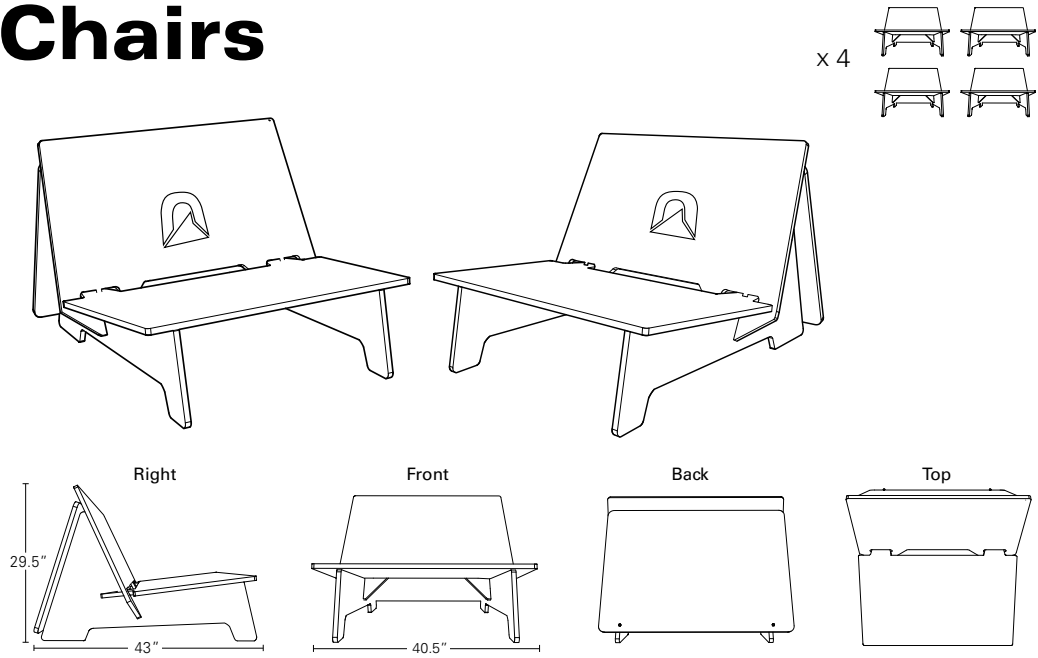




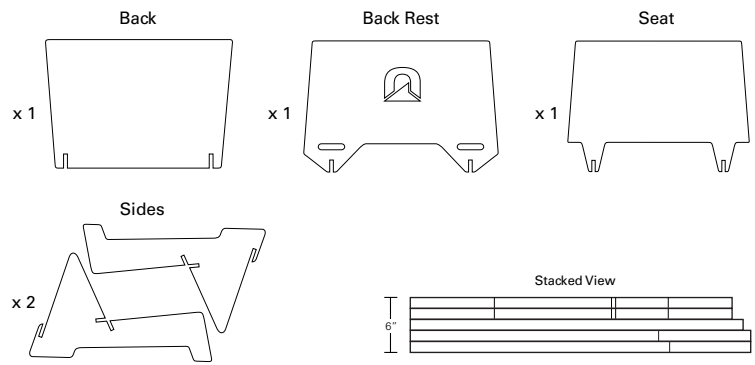
LUMENroute contd.

Four lounge chairs provide a space for gathering in the nearby park. Each chair was constructed from 1" plywood and translucent acrylic, featured battery-powered motion-activated lighting, and broke down flat for transport.

Chairs



Chair Components

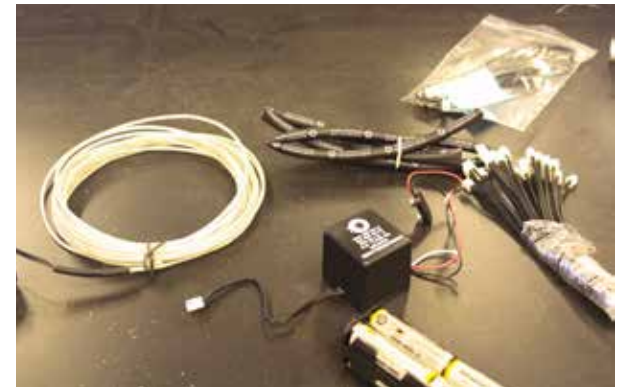




LUMENroute contd.

Electroluminescent wire illuminated logos on the back of each chair for high-visibility in the dark park at night.

Commercial-grade reflective vinyl wraps were applied to chair backs and featured abstract maps of the local community.





[> video](#)

LUMENroute contd.

Exhibition of the project included a set of chairs from the park installation, suspended participant-activated light fixture, and audio/video short film outlining the concept, behind-the-scenes production, and installation of the design. The show was open to the public for four weeks and welcomed hundreds of visitors.



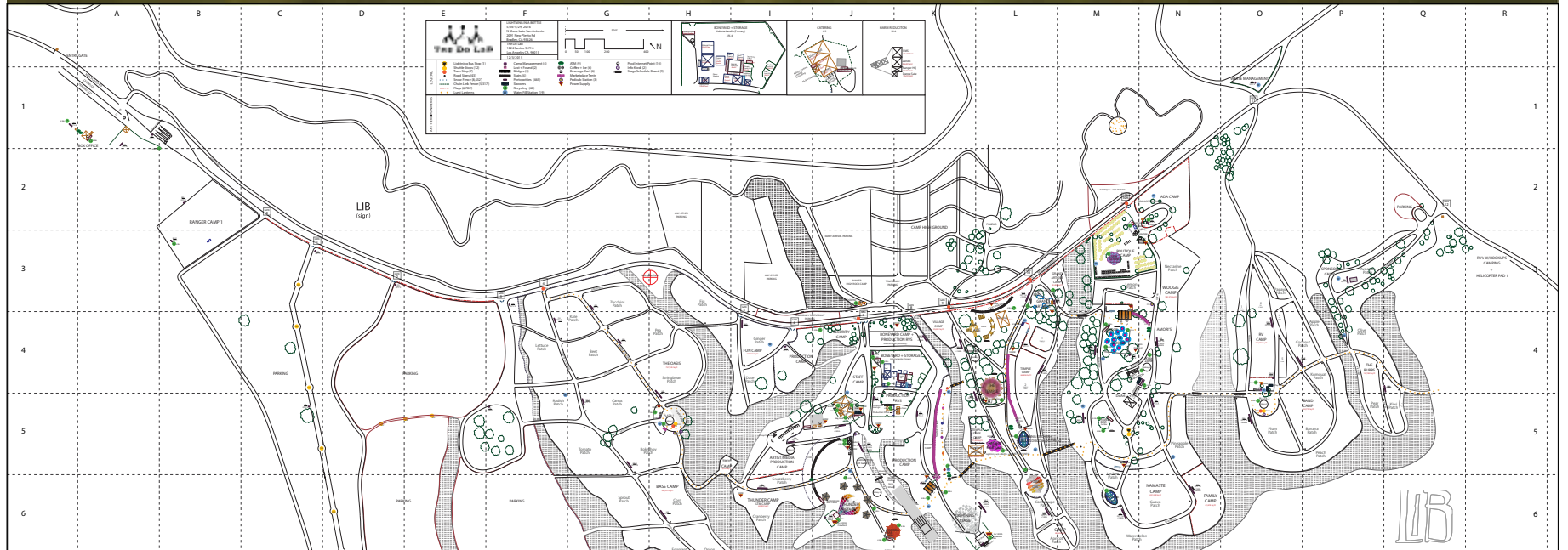
Lightning in a Bottle Arts & Music Festival - Maps & Design

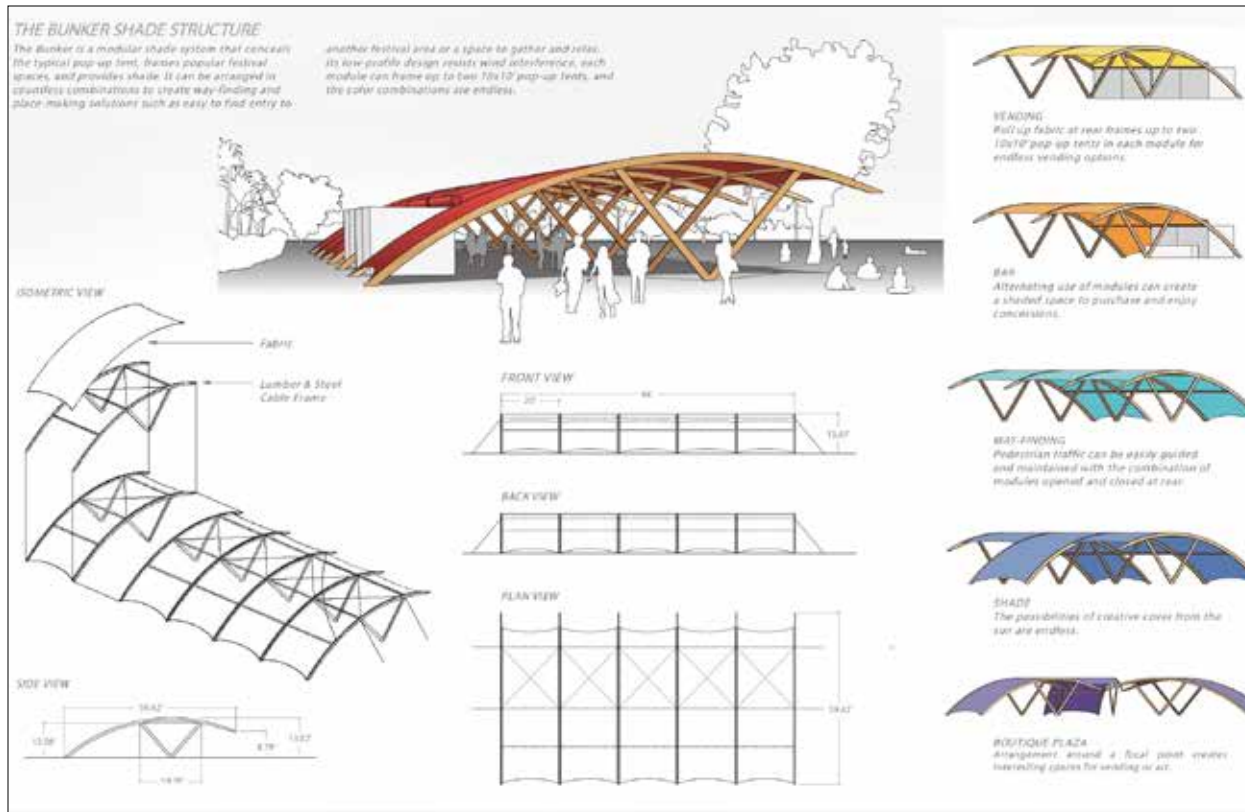
Roles: Cartographer, Design Assistant
Organization: The Do LaB - Los Angeles, CA

Lightning in a Bottle Art and Music Festival welcomes more than 25,000 participants annually and features hundreds of curated installations and experiences from around the world.

As cartographer, I designed all maps for operations, logistics, production, permitting, and many other departments. In collaboration with illustration artists, I designed festival participant maps for print and web assets. From the company head quarters in Los Angeles, CA and on-site on festival grounds in Paso Robles, CA, I managed print services for use in the 20+ department company. During times of festival expansion, I provided land surveys and analysis.







Do LaB contd.

On-site, I coordinated the first-ever aerial drone photographer of the festival grounds from ingress to strike for logistical analysis, assisted with topographic surveys, and GPS data collection. I also contributed support on structure proposals and marketing media for use with such clients as Coachella and Boom Music Festival.



Red Lightning Burning Man Installation

Roles: CAD Designer

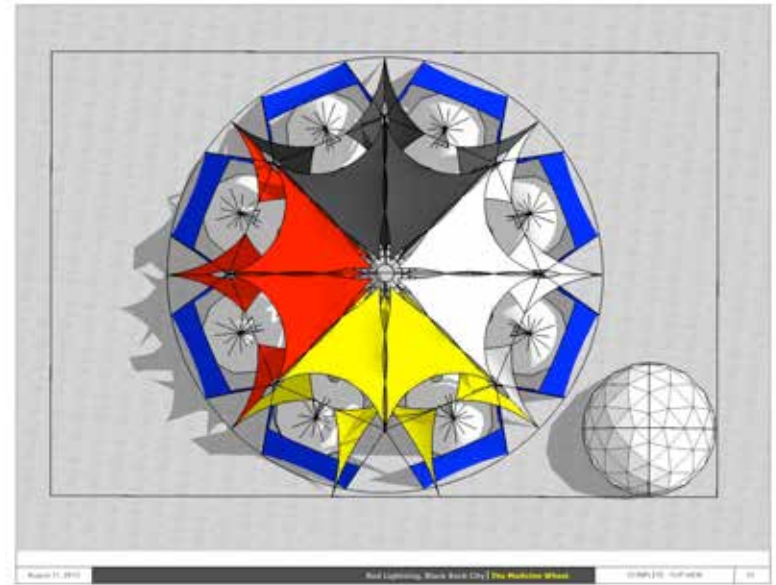
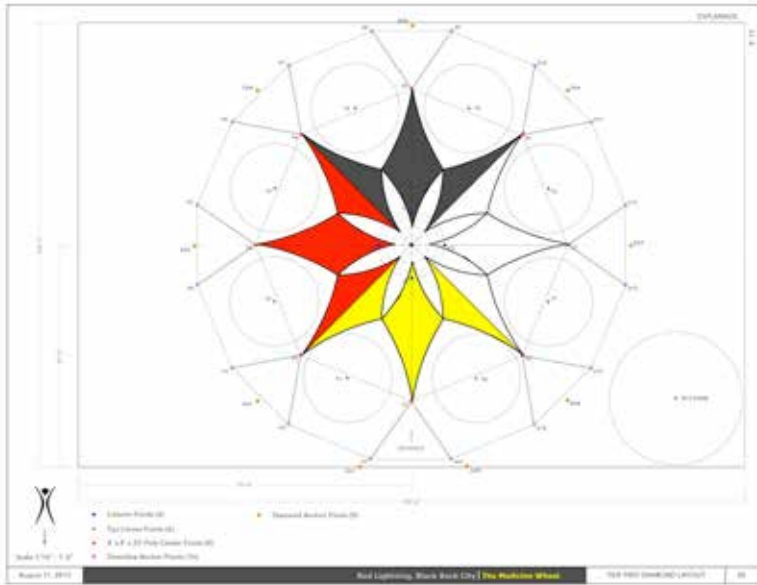
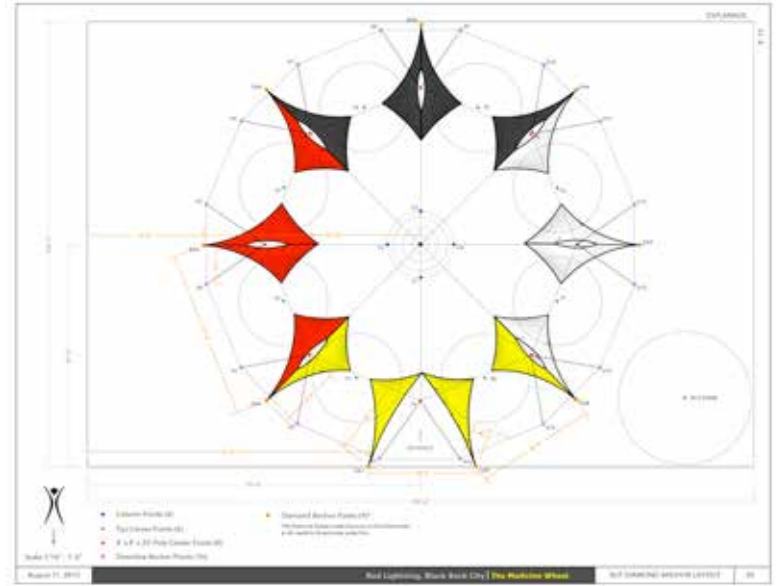
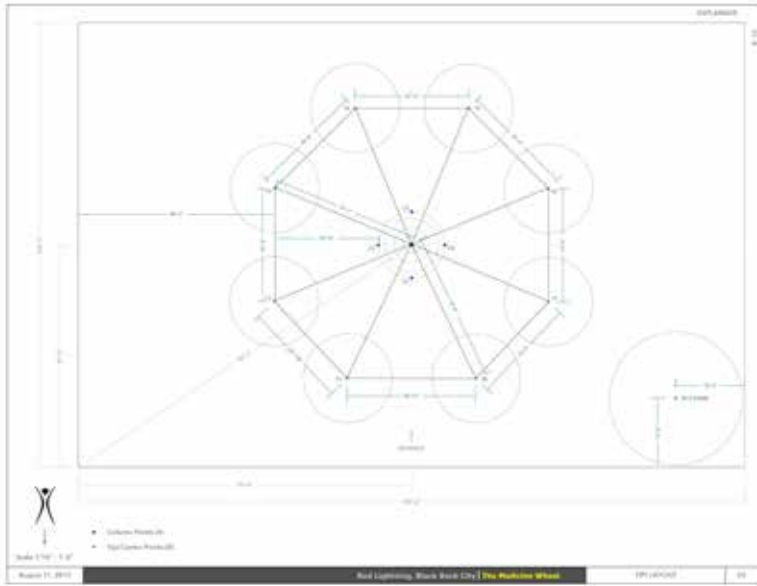
**Organization: Red Lightning -
Black Rock City, NV**

Once a year, tens of thousands of people gather in Nevada's Black Rock Desert to create Black Rock City, a temporary metropolis dedicated to community, art, self-expression, and self-reliance.

Hired by Red Lightning Non-Profit Organization, one of the longest-running theme camps at the event, I designed a large-scale installation in honor of our Native Americans guests from Standing Rock to share their culture and vision of unity with the diverse Burning Man community. Among the activities was a synchronized drum beat and prayer in which 66 global locations simultaneously performed the ritual.

My contribution to the project included design of 3D models, renderings, build plans, and on-site installation assistance.



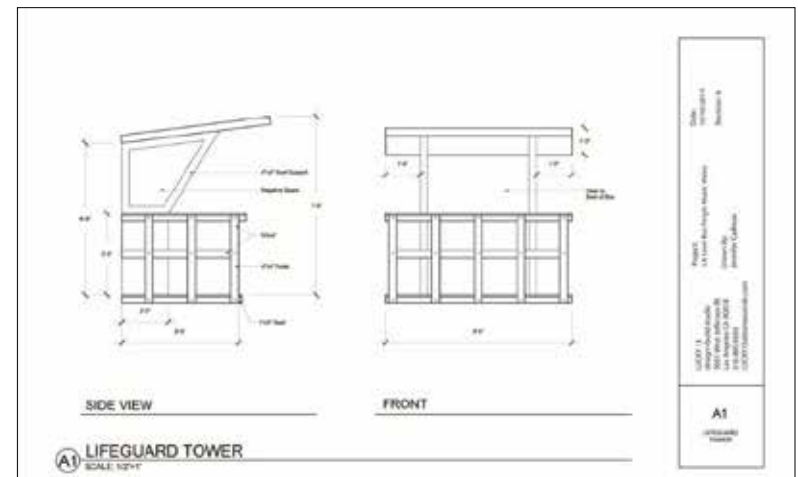


LA Love Bus Music Video Prop Design

Role: CAD Designer

Organization: Lucky 13 Creative -
Los Angeles, CA

LUCKY 13 Creative was a fabrication shop that specialized in unique project needs. I assisted them in generating build plans for the centerpiece of the music video, "LA. Love," performed by recording artist Fergie



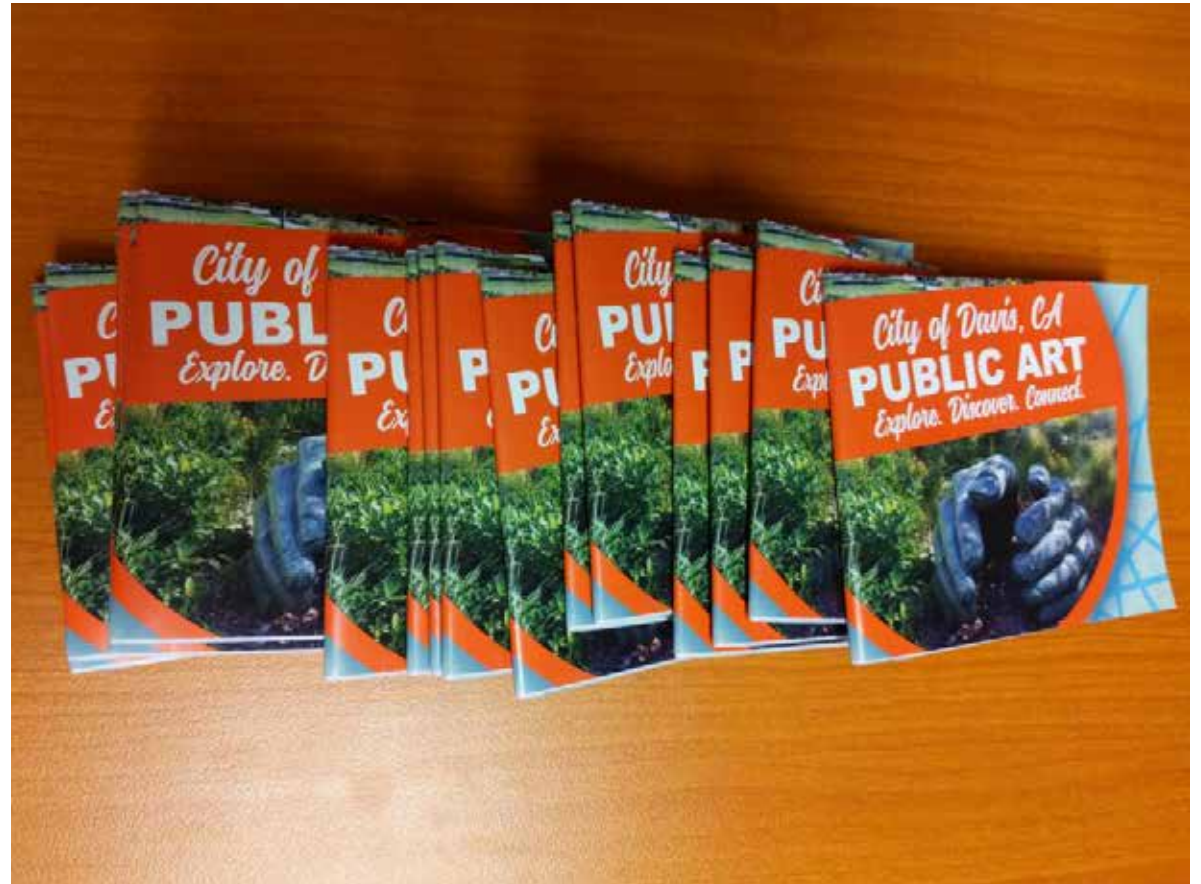
Public Art Map

Roles: Cartographer, Designer

Organization: Arts & Culture Program -
The City of Davis, CA

The City of Davis Arts & Cultural Affairs Program supports community-based arts projects, cultural opportunities, and education initiatives that foster excellence, diversity, and vitality in the arts. The Public Art Map I created for them invites residents and visitors to explore the city and discover public art that will connect them with the legacy of vibrant art in the city. The project celebrates the culturally creative environment, shares the work of emerging and local artists alongside international masters.

The comprehensive map features 170 sculptures, murals, and exhibition spaces, all reachable on foot or by bike.



City of Davis, CA PUBLIC ART

Explore. Discover. Connect.



- 1 **Ferrets for Life**, 1992
Suzanne Miller, 2150 1st St
- 2 **Untitled (Karen's Umbrella Tree)**, 2005
Victoria and Family of Green Forest, Arroyo Park
- 3 **Crested Landed Flying Saucer**, 2002
Richard Lamsberg, Arroyo Park

- 1 **Low Fountain**, 1989
James H. Hill, 1411 W Covell Blvd
- 2 **Dancing Pigs**, 1989
James H. Hill, 1411 W Covell Blvd
- 3 **Domino Effect II**, 1994
Eddy Pineda, North Davis Greenbelt
- 4 **Goat Cartons**, 2005
Danielle Fisher & Community, Greenbelt at Hacienda
- 5 **John Van Noanen**, North Davis Greenbelt

- 6 **Winged Fairy**, 2005
John Hildreth, North Davis Greenbelt
- 7 **California Dreaming**, 2005
John Van Noanen, North Davis Greenbelt
- 8 **Send My Love to Basic**, n.d.
Betsy Matthews, North Davis Park
- 9 **Jules Parsonsky Garden & Pond**, 2012
Friends of Jules Parsonsky, North Davis Park



- 1 **Visionary Vincent & Passionate Picasso Benches**, 2010
Art by Anne Shores, Wright Blvd
- 2 **Solar Tiling Station**, 2013
Chris Smith and Olga Carlson, 1414 E Covell Blvd
- 3 **Synchro**, 2017
Cassidy Fisher and Community, Chapman Pl & Madison Ln
- 4 **Neighborhood**, 2016
Cassidy Fisher and Community, Chapman Pl & Duke Dr
- 5 **Davis Media Access Murals**, 2008
Micki Kalk and Community, 3033 Main St
- 6 **Animal Heaven**, 2009
Susan Huberty and Susan Takayan, 547 W St
- 7 **Dave**, 1988
John Pickett, 500 Pine Lane Rd
- 8 **Todd Park**, 1989
Todd Park Beach, Todd Hill Park
- 9 **Watchman II**, 1988
John Sykes, Todd Hill Park
- 10 **Evidence of Life**, 2016
Lisa Hildreth, North Davis Community Park
- 11 **Untitled (Rainbow Remnants)**, 2009
Linda Rice Gilman, Long South Street, 2141 14th St
- 12 **The Same Sun**, 2012
Sally Lutz and Community, Distinguished, Main Park W Wide Lot



- 1 **The Acrobat**, 1989
Barbara Jordan, 1919 5th St
- 2 **Untitled (Capehart's Thread)**, 1979
John Sander, 7914 E St
- 3 **Rainbow City Children's Mural**, 1991
David Chisum, 2819 E St
- 4 **Discovery and Knowledge**, 2010
Renee Marston, 1115 Eastwood St
- 5 **Puddle Walkway**, 1994
Hilary De La, 2015 Eastwood St
- 6 **The Loneliness of Intoxicity**, 1986
Jack Salzman, 2015 Eastwood St
- 7 **Spide Rider**, 2013
Keith Pridgen, 211 W Barnwood St
- 8 **Winged Bicycle Monument**, 1976
Bobby Deener, Dallas & Davis Streets, 701 Russell Blvd

LEGEND

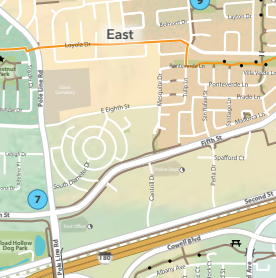
- Pathways
- Davis Bike Loop
- Railroad Tracks
- Bench
- Wildlife Viewing
- Picnic Area
- Play Area
- Exhibition Space
- Artwork on view during open hours
- Temporary Install

0' 500' 1000'

N



- 1 **The Acrobat**, 1989
Barbara Jordan, 1919 5th St
- 2 **Untitled (Capehart's Thread)**, 1979
John Sander, 7914 E St
- 3 **Rainbow City Children's Mural**, 1991
David Chisum, 2819 E St
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Keith Pridgen, 211 W Barnwood St
- 8 **Winged Bicycle Monument**, 1976
Bobby Deener, Dallas & Davis Streets, 701 Russell Blvd



- 1 **Ancient Shadows**, 1995
Renee Marston, Fairfields Underpass
- 2 **Image**, 2015, T
Renee Marston, Wilson Park
- 3 **Montgomery Elementary School Mural**, 2008
Margarita Montoya & UE Davis Children's Studies, 1441 Beaubary St.





- 1 Field Gaze of California, 2002
- 2 Apollo, 1992/01
- 3 John Adams, 2012/01
- 4 The Redwood Tree, 1992
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- 100 The Redwood Tree, 1992

Davis is the small town with a big art story! We invite you to explore our city and discover public art that will connect you with our rich arts legacy, and love of the land. We celebrate our culturally creative environment, sharing the work of emerging and local artists alongside international masters. Your adventure will take you through our neighborhoods, parks, bike paths, tunnels, university campus, and public spaces. However you get there, bring your camera, grab a hat, and prepare to be inspired!

The City of Davis Arts & Cultural Affairs Program supports community-based arts projects, cultural opportunities, and education initiatives that foster excellence, diversity, and vitality in the arts.

City of Davis
Arts & Cultural Affairs
23 Russell Boulevard
Davis, CA 95616
www.cityofdavis.org/arts
(530) 757-5640

City of Davis, CA
PUBLIC ART
Explore. Discover. Connect.

Think Outside the Box - Vinyl Wrap Design

Roles: Designer, Proposal Review

**Organization: Arts & Culture Program -
The City of Davis, CA**

The Think Outside the Box project is an ongoing project aimed at transforming everyday public utilities into works of art. Unlike traditional mural painting, the project encourages aspiring artists to complete work from their studios in a wide range of creative mediums, including ceramics, mixed media collage, abstract digital art, and graphic design. Selected applicants were chosen based on potential to enhance the surrounding urban landscape with unexpected media.

My role in this project was to review 75+ artists' proposals and promote the selection of fresh concepts and unexpected media. I applied the artwork onto large-format templates and prepared files for printing on vinyl.

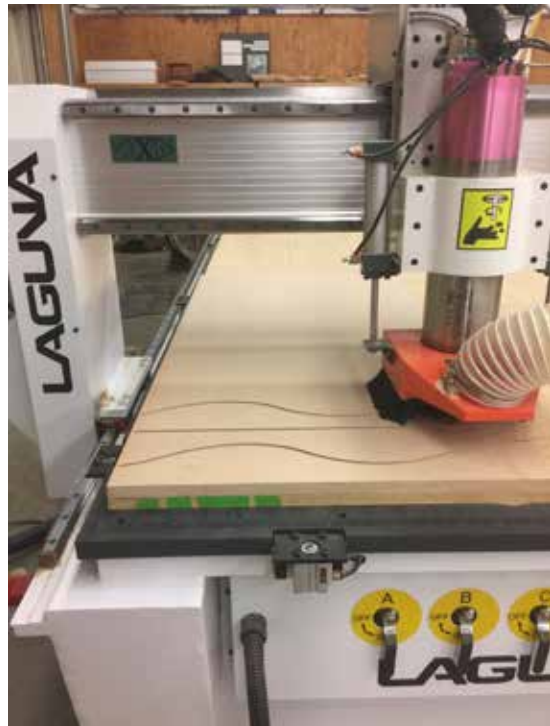


Participating with Landscape

Role: Designer, MFA Candidate

Organization: UC Davis Design Department

To engage with the work of artist, designer, and architect, May Lin, I practiced her methodology and designed a sculpture inspired by *Topographical Landscapes* (1997). I translated topographic data into a 3D model, extracted cross-sections, and used the computer numerical control (CNC) machine to cut the shapes from medium-density fiberboard (MDF). Fabrication included refinement of 32 individual shapes, arrangement, and adhesion. The result is a systematic interpretation of a natural landscape and an alternative perspective to understanding the environment.



New Belgium Game - Branding

Role: Graphic Designer

Organization: Lightning in a Bottle Arts & Music Festival presented by the Do LaB - Paso Robles, CA

As a design assistant for LIB, I often assisted with on-the-fly projects... like the time when festival sponsor New Belgium Brewing wanted to get in on the fun, and our team created a larger-than-life skeeball game. I enjoyed a break from my map projects to convert their logo into a large-scale stencil and applied it to the over-sized game for festival fun

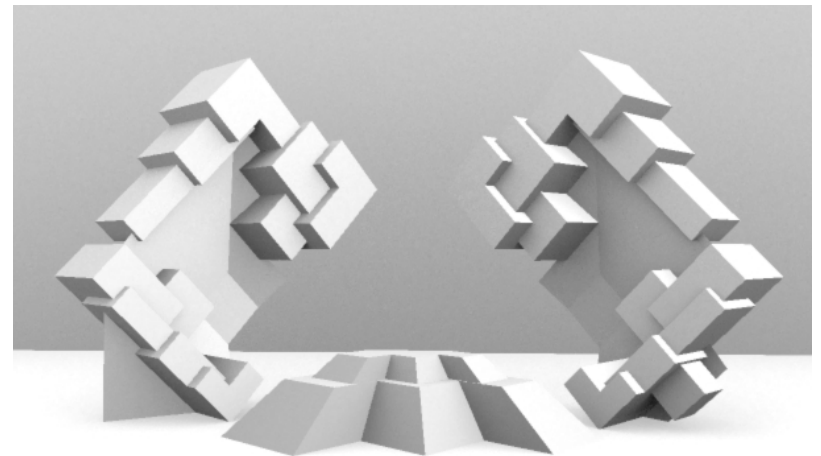
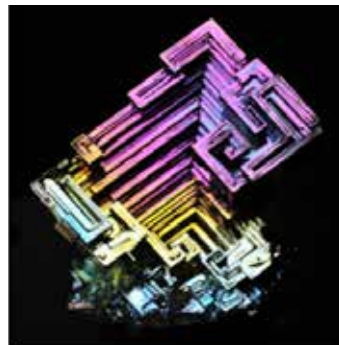
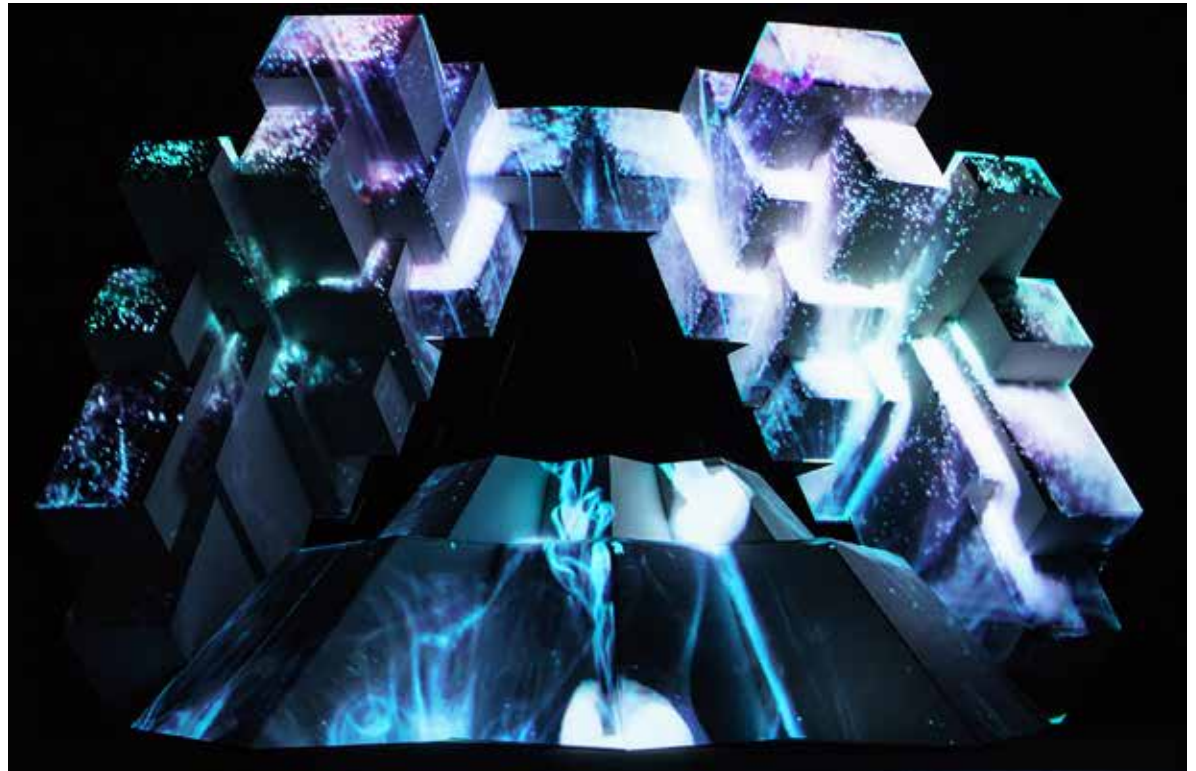


DJ Remady Stage

Role: Design Assistant

Organization: 1028 Designs -
Los Angeles, CA

Drawing inspiration from a Bismuth rock, this dynamic projection-mapped stage was created for Swiss music producer and DJ Remady for an international tour. My contribution included projection mapping concept ideation, 3D modeling, and CAD design assistance.



Woodworking - Laser-Cutting & CNC

Role: Designer

Organizations: commissioned and
personal projects

Using Laguna Laser-cutters and CNC machines with VCarve and EdgePro software, I design and craft a variety of personal and client projects. The laser-cutter is one of my favorite tools to share with students, as it is excellent for teaching vector design and prototyping.



Quantities of Curiosity

Roles: Installation Designer,

MFA Candidate

Organization: UC Davis Design

Romanesco Broccoli was the subject for hand-made two-piece silicon and plaster molds, which were used to yield one hundred plaster castings of the peculiar vegetable. The sculpture drew curiosity in its singular organic forms and repetition as a group of multiples. This piece was one of the results of my interdisciplinary research in pursuit of an MFA in Design and was on exhibition in the Cruess Hall design building at UC Davis.



Jennifer Cadieux

jennifercadieux.com