

JENNIFER CADIEUX

Designer
Cartographer
Teacher


PROFESSIONAL SKILLS


Excellent communication skills
Training + tutorials
Course development
Formative assessment
Collaboration leadership
Poised public speaker
Strong presentation designer

TECHNICAL SKILLS

Adobe: Illustrator, Photoshop + InDesign
SketchUp, SketchUp Layout + Keyshot
Laser-cutting
Laguna CNC + VCarve design
Typography + layouts




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 Dallas, TX
Relocating from Sacramento, CA

Design MFA with 4 years experience in research, building, and exhibition of participatory design. Advanced knowledge in cartography and experiential design concept development. 3 years university-level teaching experience and original course development in art, design, and technology. Strives to join faculty committed to creating interdisciplinary and diverse learning environments. Creative, curious, and energetic leader.

PROFESSIONAL EXPERIENCE

Cartographer + Graphic Designer, City of Davis Public Art Map
Davis, CA, January 2017 - Present

- Designing the first-ever public art map for the City of Davis, CA promoting a rapidly growing art and culture program of 200+ pieces

CAD Designer, Red Lightning Non-Profit Organization, Burning Man
Black Rock City, NV, June - August 2017

- Designed 3D models, renderings, and build plans for large-scale installation and community education space on playa

Cartographer, Lightning in a Bottle Art and Music Festival and *Woogie Weekend Music Festival*
The Do LaB, Los Angeles, CA, February 2015 - June 2016

- Contributed to city-scale festival layout design engaging 25k+ participants with hundreds of curated installations and experiences
- Coordinated first-ever aerial drone photography of festival grounds from ingress to strike for logistical analysis and problem-solving
- Designed all schematic and interdepartmental maps and print services for use in 20+ department company
- Coordinated contributing artists for participant map booklets and kiosks
- Assisted in site scouts, topographic surveys, data collection, and analysis to optimize layout/landscape integration and support festival narrative

CAD + Graphic Designer

1028 Designs, Los Angeles, CA, 2013 - 2015

- From a rock as inspiration to an international touring projection-mapped stage, I contributed concept ideation, 3D modeling, rendering, and CAD
- Largest-ever projection-mapped stage 3D modeling, rendering, and contribution to video concept ideation for 2014 Ebay/Magento Imagine Conference

Freelance: CAD + Graphic Design

Los Angeles + Sacramento, CA areas, 2014 - Present

Notable projects:

- Coachella Music Festival shade-structure proposal layout design
- Playboy Mansion holiday party invitation graphic design
- Bellagio, Las Vegas, NV large-scale lobby display sculpture and painting
- Fergie music video prop CAD fabrication schematics
- Luxury residential renovation 3D models and renderings
- Karma International graphics and website re-brand

GRANTS + AWARDS

2018
Grant Recipient, The City of Davis Arts and Cultural Affairs Fund, Davis, CA

Grant Recipient, Center for Information Technology Research in the Interest of Society (CITRIS), Connected Communities Initiative, UC Davis

First-place Winner, Annual Burning Man Sticker Design Contest

2017
Official Selection, *UCD Pantry Pedi Stuffed and Starved* by Raj Patel
Campus Book Project Design Competition
Mondavi Center for the Arts, 2017

2014
First-place Winner, Fresh Link Campaign Design Competition, Lincoln Unified School District, Stockton, CA

2010
Winner, Outstanding Student Of The Year Award, San Joaquin Delta College, Stockton, CA

Finalist, Habitat for Humanity Design Contest, San Joaquin Delta College, Stockton, CA

LECTURES

2019
Non-Vicarious Design + Burning Man
Manetti Shrem Museum, Davis, CA

2018
LUMENroute
Manetti Shrem Museum, Davis, CA

2017
Burning Man: Participatory Design Paradigm, UC Davis

Participatory Design: Festival Case Study
UC Davis

EDUCATION

Master of Fine Arts in Design, University of California, Davis, 2018
4.0 GPA

Teaching Certificate, University of California, Davis, 2017
Thoughtful Pedagogy for Diverse Learning Environments
Center for Educational Effectiveness Teaching Development Program

Bachelor of Arts in Design, California State University, Long Beach, 2014
Cum-Laude Graduate, President's Honor List

Associate of Arts in Art, San Joaquin Delta College, Stockton, CA, 2010
Dean's Honor List

Interior Design Certificate, San Joaquin Delta College, Stockton, CA, 2010

TEACHING EXPERIENCE

Lecturer of Design, University of California, Davis, 2018 - Present
Courses: Graphics + The Computer, Letterforms + Type

- Guided ownership of content with peer-led instruction and critique
- Participated in student inquiry research and teacher training to create supplemental educational resources for diverse learners

Instructor of Record, University of California, Davis Extension, 2018
Course: Design, Art, & Technology - Precollege Program

- Created original course focused on design as interdisciplinary conduit
- Introduced high school students to research and studio-based learning at the university level with hands-on and high-tech projects and active learning practices

Associate Instructor of Design, University of California, Davis, 2017 - 2018
Courses: Design Drawing, Letterforms + Type

- Implemented new critique strategies to maximize constructive studio time and reduce repetitive feedback
- Developed content diversity through student-centered research

Teaching Assistant of Design, University of California, Davis, 2016 - 2018
Courses: Design Aesthetics and Experience, Exhibition Design, Narrative Environments, Letterforms + Type, and Fundamentals of Design

- With enrollment up to 400 students per quarter, I trained, managed, and evaluated teaching assistants and student tutors, created original lectures, led discussions, and conducted demonstrations

ACADEMIC SERVICE

Student Advocate, University of California, Davis, 2017 - Present

- Created popular mentoring and internship placement program for large-scale campus programming, graduate thesis work, and municipal projects
- Offering training with software, process development, sustainable practices, 3D modeling, build plans, CNC fabrication techniques, laser-cutting, site surveys, graphic design, brand development, and marketing

Exhibition Coordinator, University of California, Davis, 2018
From Shoulder to Terminal, Davis Art Center
Emotional Depiction Project Exhibition, Downtown Davis, CA

- Curated and installed student exhibition featuring iterative process of works in linear narrative, featured video projection and lighting installations
- Guided student understanding of the application process, creating promotional and signage materials, documenting and archiving work

Exhibition Captain, California State University, Long Beach, 2013 - 2014
Bachelor of Arts, Senior Design Exhibition
Place-making Design Exhibition

- Coordinated speakers, panelists, press, and guests of all ages from around the country
- Led marketing committee on promotional media, signage, and wayfinding for one of highest-attended exhibits in gallery history

Program Development, San Joaquin Delta College, 2009 - 2010
Interior Design Department Student Representative and Recruiter
Interior Design Club Founder and President
Design On Display Competition, Founder and Coordinator
Rethink Design, Fundraising Event, Founder and Coordinator

- Participated in faculty board meetings in developing the curriculum and visited regional high schools to promote the program
- Generated popular club membership, coordinated events and speakers, led weekly meetings, and acted as Inter-club Council Representative
- Generated record-breaking sales for local shop owner at Rethink Design event and earned funds for the department

VOLUNTEER WORK

Artists' Proposal Reviewer

Think Outside the Box, The City of Davis Arts + Culture Program, 2018

- Offered graphic artist perspective to long-running contest seeking innovative use of mixed media, reviewed 70+ artists' proposals

Public Engagement + Visitor Experience Volunteer

The Medicine Wheel, Red Lightning Non-Profit, Burning Man, 2017

Student Art Exhibition, Whole Earth Festival, Davis, CA, 2017

The Fractoid, LIB Festival, Bradley, CA, 2014

Joshua Tree Music Festival, Joshua Tree, CA, 2013

- Provided support for informative, evocative, and memorable participant engagement with installation and event programming

EXHIBITIONS

2018

Burning Man, Black Rock City, NV

Arts + Humanities Graduate Exhibition, Manetti Shrem Museum, Davis, CA

Davis Music Festival, Pence Gallery, Davis, CA

Solo Exhibition, *MFA Thesis Exhibition*, Walnut Park, Davis, CA

2017

Multiples Sculpture Exhibition, Greater UC Davis Campus

Student Art Exhibition, Whole Earth Festival Art Gallery, Davis, CA

Solo Exhibition, *Looking to Others*, Manetti Shrem Museum, Davis, CA

In Memoriam Exhibition, Art Building, UC Davis

2016

Mind Grown, John Natsoulas Gallery, Davis, CA

Mind Grown, Mondavi Center for the Performing Arts, Davis, CA

2014

BA Senior Exhibition, Duncan Anderson Gallery, Long Beach, CA

Place-making Design Exhibition, Duncan Anderson Gallery, Long Beach, CA

2010

Habitat for Humanity Exhibition, San Joaquin Delta College, Stockton, CA

A Story of Design, San Joaquin Delta College, Stockton, CA

REFERENCES

Available upon request.